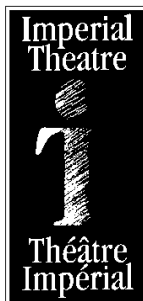


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Part of Imperial Theatre's Family Series
Cycology with Linsey Pollak
Imperial Theatre — Sunday, November 22 at 2 p.m.

Cycology / 'sie'koleji / noun (pl. cycologies). 1: the science or study of silly musical instruments made from bicycle parts.
2: practice directed towards or intended to affect the morale, mind and musical funny bone of its audience.
3: one complete performance (e.g. funny songs and silly symphonies) designed to entertain, enlighten and inspire.

Meet Professor Squealy Deetbum, a leading Cycologist in the little known musical field of **Cycology** (a.k.a. bicycle music). Coming to Imperial Theatre on Sunday, November 22 at 2 p.m., world-renowned for his expertise and wildly entertaining presentations, Professor Deetbum promises to take his audience past the expected and on to silly musical imaginings with lively demonstrations of the fundamental principles of bicycle music. You won't believe your eyes — and ears! — when the professor composes original and exciting symphonies by playing instruments made from bicycle parts including the seat, handlebars, wheels and more!

"Linsay Pollak is one of Australia's most brilliant and under-rated composer/musicians. He is wildly innovative in the use of instruments but never lets his experimentations get in the way of the musicality of a work." — The Courier Mail, Australia

Linsey Pollak (a.k.a. Professor Squealy Deetbum) is well known all around Australia as a musician, instrument maker, composer, musical director and community music facilitator. He has worked as a musical instrument maker for over 20 years and has designed a number of new wind instruments as well as specializing in woodwind instruments from Eastern Europe. Pollak has a reputation for making and playing instruments made from rubber gloves, carrots, watering cans, chairs, brooms, bins, and other found objects. First developed in his solo show *Bang it with a Fork* and further in the acclaimed children's show *Out of the Frying Pan*, this line of musical inventiveness has ultimately led him to also brilliantly encompass modern digital technology and develop solo shows, including **Cycology**.

Artist Web site: www.linseypollak.com

Cycology is appropriate for the whole family — including kids and kids at heart! Babes 12-months & under are welcome in arms without a ticket. Tickets are \$14 and can be purchased online at www.imperialtheatre.nb.ca, by visiting Imperial Theatre Box Office, or by calling 674-4100 (or 1-800-323-SHOW for out-of-town callers).

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For further information and photographs contact:
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